Ashfield Heritage Study Inventory Sheets 2010

Name of Item	Reside	nce, 'Woodstock'			Reference N°	
Other Names	'Glenis	la', 1908			10/52	
Address	102 Vi	ctoria Street			Land Title	
Locality	Ashfiel	d	Postcode	2130		
Item Type	Buildin	ıg			Owner/s	
Group Name						
Statement of S	Significance				Condition as observed	
The most str	from street —					
'Norman Sh a pleasing bu	☐ Intact					
The property	Minor_alteration —					
	☐ Sympathetic					
					☐ Unsympathetic	
					Major alteration —	
Summary of S	Significance				☐ Unsympathetic	
Summary of k	Rare	Associative	Represe	ntative	Modifications —	
Historic			\boxtimes		The original roof tiling	
Aesthetic	\boxtimes				has been replaced.	
Social			\boxtimes		Some face brickwork has been painted.	
Scientific						
Other						
		-				



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Current Use Residential			Reference N° 10/52		
Heritage Listing	Ashfield Local Environmental Plan 1985, Schedule 7				
Themes : Local		Themes : State			
Subdivision and consolidation		Towns, suburbs and villages			

Historical Notes

This property is shown as 'Glenisla' on the H E C Robinson East Ward Map of Ashfield, c 1910. The house was erected in 1895 or 1896 for William Thompson, who sold it in 1896 to Jas Thomas Smiles, a draftsman. Smiles occupied it until 1912, when he in turn sold to G Searle. Subsequently the house was owned by A W Snashell, printer, of Ormond Street, who in 1922 sold it to the Rev Patrick John Stephen, and he occupied it until 1940. The name 'Woodstock' appeared in 1928. By 1940 the property was owned and occupied by Axel Henrick Hanson. From 1961 the owner was Mrs Annie Hanson, who inherited it from the estate of Axel Hanson. In 1961 its improved valuation was £6,500.(1) An above-ground swimming pool was installed in 1989.(2)

Physical Description

In its general form this house is an example of the Federation Queen Anne style of architecture: a single-storeyed tuckpointed brick building with a gabled and hipped tiled roofs. There are attic rooms in the main lateral gable. Two verandahs flank the prominent, bracketted gable which thrusts forward towards the street. It has spiky bargeboards embracing a strap-and-panel tympanum. The verandahs, one on the north and the other on the south, have brick balustrading, paired timber posts, decorative timber friezes and steps leading up from the garden. The south verandah has a glazed end. The entrance, from the north verandah, is approached from the concrete and brick driveway.

The very unusual feature of the house is the impressive facetted bay window with large double-hung sashes, the upper ones divided into small panes, and top-lights, the centre one with an arched motif. This bay illustrates the influence of the English architect Richard Norman Shaw.

The front garden is elemental; there is a brick fence with rendered panels, and a pair of decorative metal gates.

Information Sources

- (1) Information about ownership and occupation is found in the Ashfield rate books and in the Valuer- General's records in the Archives of Ashfield Council.
- (2) BA 1989, No 482.